DIAMOND
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Fender Venue 2 Speaker

SUPPLIES

- *Center Amplifier w/ controls*
- *Left Speaker*
- *Right Speaker*
- *Speaker Stand (2)*
- *Speaker Stands Bag*
- *Power Cord*
- *Handheld corded microphone*
- *AUX Cable*

REQUIREMENTS

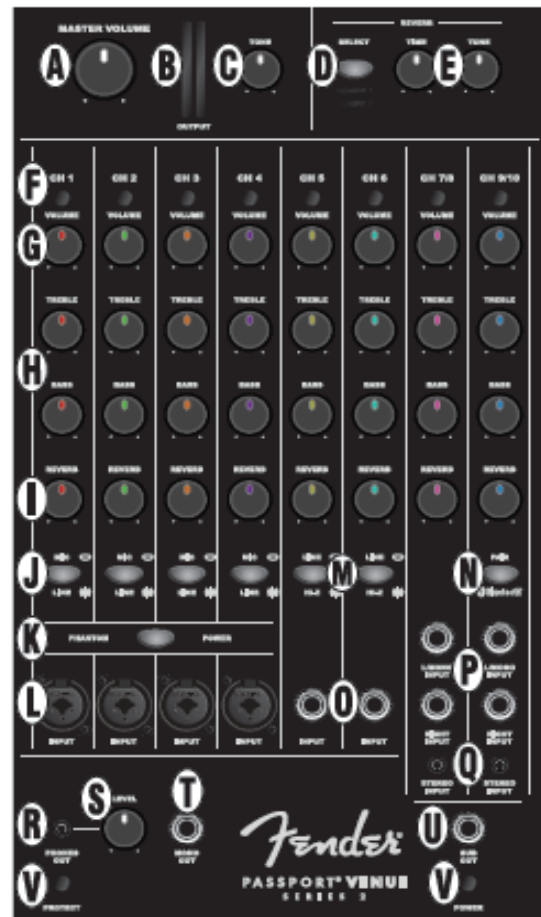- *120 Volt Power Source*

CAPACITY

- *Ideal for larger venues and occasions. 600 watts of power for strong, clear and reliable sound.*
- *Bluetooth connectivity for easy streaming of wireless audio from mobile devices.*
- *4 XLR-1/4" combination inputs mic/line*
- *2 1/4" instrument/line*
- *2 1/4" stereo*
- *2 1/8" stereo*
- *Sub output with automatic high-pass filter for powered subwoofer use*

TIP

For optimal results, elevate speaker cabinets on speaker stands or sturdy tables. Place speakers far apart to maximize stereo separation. Position mixer close by for easy access to control panel.
Keep microphone behind speakers to avoid feedback.

FRONT PANEL

A. MASTER VOLUME: Adjusts overall loudness. No sound is produced at full counterclockwise position.

B. SIGNAL LEVEL METERS: Indicate left/right power amp output signal level. If meters illuminate red, reduce MASTER VOLUME (A) to prevent distortion and avoid amp overload/shutdown (see item V, POWER/PROTECT LED, to reset unit after protect-mode shutdown).

C. TONE: Adjusts overall tonal character, with "flat" response at center-detented position. Rotate clockwise to boost high frequencies and reduce lows; counterclockwise to reduce highs and boost lows.

D. REVERB SELECT: Press to select one of two reverb types. "Reverb 1" produces dark hall to bright plate reverb depending on REVERB TONE (E) setting, with short to long diffusion depending on REVERB TIME (E) setting. "Reverb 2" produces medium dark to bright hall reverb depending on REVERB TONE (E) setting, with short to long diffusion depending on REVERB TIME (E) setting.

E. REVERB TIME/TONE: TIME adjusts reverb "tail" length; TONE adjusts reverb tonal character.

F. SIGNAL/CLIP LED: Illuminates green when signal is present; yellow when signal level is -10dB away from clipping. Illuminates red during clipping (see step 9 under SYSTEM SETUP).

G. CHANNEL VOLUME: Adjusts individual channel loudness.

H. TREBLE/BASS: Adjusts individual channel treble and bass tone, with "flat" response at center-detented position.

I. REVERB: Adjusts individual channel reverb effect.

J. MIC/LINE SWITCH: For channels 1 through 4 only; if signal source level is too high (see step 9 under SYSTEM SETUP), press in to reduce input sensitivity by 24dB.

K. PHANTOM POWER: Press to supply 48V phantom power to channels 1 through 4. NOTE: Use caution when using ribbon microphones, as not all are compatible with phantom power.

L. MONO CHANNEL INPUT: For channels 1 through 4 only; XLR and 1/4" input for microphones, instruments and other mono line-level sources.

M. LINE/INSTRUMENT SWITCH: For channels 5 and 6 only; switch activates high-impedance ("Hi-Z") preamp for passive instruments such as electric guitars and basses. For line-level input or if clipping (distortion) occurs, disengage switch.

N. PAIR BLUETOOTH: For channel 9/10 only; press for Bluetooth pairing with external devices. When button is flashing blue, select "PASSPORT VENUE" in external device Bluetooth menu. Button will stop flashing and illuminate blue continuously when connection is successful. Press and hold button to disconnect Bluetooth. For best sound quality, set volume control on external device (i.e., smart phone) to 75-100 percent of its maximum level.

O. 1/4"-ONLY MONO CHANNEL INPUT: For channels 5 and 6 only; 1/4" input for instruments and other line-level sources.

P. 1/4" LEFT (MONO)/RIGHT INPUT: For channels 7/8 and 9/10 only; inputs for line-level stereo audio sources requiring separate 1/4" jacks for each channel. Using stereo L/MONO jack by itself functions as mono channel; mono output will be heard from both speakers.

Q. 1/8" STEREO INPUT: For channels 7/8 and 9/10 only; input for mobile devices, computers and other line-level stereo audio sources with 1/8" connection.

R. HEADPHONE OUTPUT: Connect headphones and recording equipment here. Individual channel controls affect this output; MASTER VOLUME (A) does not.

S. LEVEL CONTROL: Adjusts HEADPHONE OUTPUT (R) and MONO OUTPUT (T) signal levels.

T. MONO OUTPUT: For connection to a powered monitor. Signal level is pre-MASTER VOLUME (A); can be adjusted using LEVEL CONTROL (S).

U. SUB OUTPUT: For connection to a powered subwoofer. Set subwoofer crossover frequency control to 120Hz. Use subwoofer's volume or level control to set bass level to preference. External subwoofer use automatically removes signals below 120Hz from main Passport amp and speakers.

V. POWER/PROTECT LEDS: POWER LED illuminates green when system is on. Passport features internal protection measures that will shut down audio output in the event of electrical or thermal problems; PROTECT LED will illuminate red when this happens. Passport will automatically reset itself on resolution of such problems. If Passport does not reset automatically, check fuse in power cord socket on rear panel (Y). If PROTECT LED remains illuminated after unit has had sufficient cooling time and other power outlets have been tried, consult an authorized Fender Service Center.